

# INTERNATIONAL VOCAL ARTS INSTITUTE AUDITIONS

## MUSIC AUTHORITY REFERENCE

**APPLICANT:** Please complete this section only. The remainder of form is to be completed by music authority and returned directly to you in a signed and sealed envelope. Be sure to provide music authority with enough time to complete and return to you before postmark deadline date. You are to include this completed form with your complete application materials.

Legal Name: _____	Audition City: _____
Address: _____	
Telephone: _____	Voice Type: _____
Name of Musical Authority: _____	Telephone: _____
Professional Affiliation of Musical Authority: _____	

**MUSICAL AUTHORITY:** Please complete this section below (*please type or print neatly*). This is a serious questionnaire, and while we wish this to be as easy as possible for you, we are relying on your complete candor and honest assessment of the above-referenced singer. This form can only be useful if it reflects your professional evaluation of this singer's present status as an applicant for our programs. Thank you for your assistance.

Number of years you have worked with this singer:

**USING A SCALE OF 1 – 10** (1 = very basic, needs work; 10 = extremely accomplished)  
**PLEASE RATE THIS SINGER IN THE FOLLOWING AREAS**

**indicate number  
in this column**

<b>VOCAL READINESS</b>	
Level of musical education:	
Knowledge of and ability to perform song literature:	
Ability to be cast in a small and/or supporting operatic role:	
Ability to be cast in a leading operatic role (can they sustain a full role):	
Pitch is a problem (rank 1-4); pitch is somewhat problematic (rank 5-8); pitch is not problematic (rank 9-10):	
Command of languages / linguistic ability:	
<b>PROFESSIONAL APPEARANCE / CASTABILITY</b>	
Overall professional appearance / appropriateness of dress for auditions and performances:	
Stage presence (acting ability in a role, ability to create and sustain a character):	
Stage personality / comfort level onstage:	
<b>SINGER'S ATTRIBUTES</b>	
Learning ability (learns music slowly [rank 1-5]; learns music quickly [rank 6-10]):	
Reliability:	
Is this singer eager to learn? Possesses innate motivation? Imaginative?	
Ability to receive instruction / take criticism:	
Ability to work with colleagues (including conductors, directors, coaches, fellow singers):	
General emotional state (troubled and/or moody [rank 1-4]; even-tempered [rank 5-7]; positive/upbeat [8-10])	
Singer's ultimate career potential (please be honest and realistic):	

**THE SECTION BELOW MAY INCLUDE ANY PERTINENT COMMENTS YOU HAVE**

**VOCAL OBJECTIVES:** Please list any areas in this singer's voice that might be successfully addressed through our program of study (i.e., develop the ability to sing pianissimo; work on their high/middle/low voice, agility, legato, etc.):

LIST ANY EXCEPTIONAL QUALITIES THIS SINGER POSSESSES (e.g., quality of voice, range, "total package," etc.):

LIST ANY AREAS THAT NEED WORK (e.g., discipline, confidence, vocal distinction, artistry, etc.):

ADDITIONAL COMMENTS:

Printed Name

Signature

Date



**MUSIC AUTHORITY INSTRUCTIONS**

1. Place this completed music authority reference form in envelope.
2. Seal envelope and place your signature across the envelope flap to ensure confidentiality.
3. Please return sealed envelope to applicant.

Your evaluation and comments are greatly appreciated!