



# INTERNATIONAL VOCAL ARTS INSTITUTE

163 Amsterdam Avenue #303, New York, NY 10023  
Tel. +1.212.362.5980 ~ E-Mail: [info@ivai.org](mailto:info@ivai.org) ~ Web: [www.ivai.org](http://www.ivai.org)

## 2010 PROGRAMS

Blacksburg, VA, June 21 – July 3

Tel Aviv, Israel, July 5 – 31

Montréal, Canada, August 2 – 21

*All dates subject to change. Please check website for updates.*



For program details go to [www.ivai.org](http://www.ivai.org)

**Auditions will be held in New York City; and Montréal, Canada**

**An accompanist will be provided at all auditions.**

### NEW YORK CITY AUDITIONS

**Audition Dates:** Sunday, December 13, 2009;  
Sunday, January 10, 2010 (**new!**);  
and Sunday, January 17, 2010

**Application Deadline:** [see web site for details](#)

**Hand-delivered applications  
cannot be accepted.**

Send application, musical authority form and a check or money order for USD \$35, the application fee, (non-refundable) made payable to: International Vocal Arts Institute  
to: International Vocal Arts Institute  
163 Amsterdam Avenue #303  
New York, NY 10023

For additional information please email:  
[info@ivai.org](mailto:info@ivai.org)

### MONTRÉAL, CANADA AUDITIONS

**Audition Dates:** November 28 & 29, 2009

**Application deadline:** November 20

Send application, musical authority form and a check or money order for CDN \$35, the application fee, (non-refundable) made payable to: Canadian Vocal Arts Institute to:

Canadian Vocal Arts Institute  
Music Faculty, Montréal University  
200, Ave Vincent d'Indy  
Montréal, QC H2V 2T2  
Canada

For additional information please  
email: [icav.cvai@gmail.com](mailto:icav.cvai@gmail.com) or call 514-554-8822

### For Recorded Auditions

If you cannot audition in person, you may submit an Audio tape/CD or Video Tape - NTSC, in addition to the required audition materials to either Montreal or New York. Please note, DVDs and CDs are preferable. Deadline for recorded applications should be postmarked January 6, 2010.

#### ALL APPLICATIONS MUST BE ACCOMPANIED BY THESE FOUR (4) ITEMS:

1. Detailed Current Résumé
2. A recent 8x10 photo
3. Musical Authority Reference
4. Check or Money order for non-refundable application fee of \$35.

For taped auditions only Include a Video tape (NTSC), CD or DVD. DVDs/CDs preferred but not required.



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*For office use only*  
Rec'd:  
Complete:  
Incomplete:

*For office use only*  
Date:  
Time:  
YNM:

## Summer 2010 Programs Application Form

Check Program(s) you would like to attend:

Blacksburg, VA     Israel     Canada

Audition date preference (circle one)

**New York: Dec 13, Jan 10, or Jan 17 ~ Montréal: Nov: 28 or Nov 29**  
preferences cannot be guaranteed but all attempts will be made to fulfill request

Please print legibly or type

NAME: \_\_\_\_\_  
Last First Middle Voice Type

ADDRESS: \_\_\_\_\_  
Street City State Zip Country

CONTACT: \_\_\_\_\_  
Telephone No. Cell No. E-Mail Address (PRINT CLEARLY)

DATE OF BIRTH: \_\_\_\_\_  
Month / Day / Year Age Place of Birth

CURRENT TEACHER(S): \_\_\_\_\_  
\_\_\_\_\_

COACHES: \_\_\_\_\_  
\_\_\_\_\_

SCHOOLS ATTENDED: \_\_\_\_\_  
School Degree Dates

\_\_\_\_\_  
School Degree Dates Total Years of Vocal Study

CURRENT REPERTORY: \_\_\_\_\_  
Opera Role Company Date

\_\_\_\_\_  
Opera Role Company Date

\_\_\_\_\_  
Opera Role Company Date

\_\_\_\_\_  
Opera Role Company Date

\_\_\_\_\_  
Opera Role Company Date

AUDITION REPERTOIRE (LIST 3 ARIAS): \_\_\_\_\_  
Aria Opera Composer Language

\_\_\_\_\_  
Aria Opera Composer Language

\_\_\_\_\_  
Aria Opera Composer Language

Signature \_\_\_\_\_ Date \_\_\_\_\_

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June 21 - July 3

*Tel Aviv, Israel*  
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*Montréal, Canada*  
August 2 - 21

Please check  
www.ivai.org  
for program  
details and  
description

### AUDITION SCHEDULE

#### New York City:

December 13, 2009,  
January 10 (new!),  
and  
January 17, 2010

Application deadline:  
[See web site for details](#)

#### Montréal, Canada:

November 28 & 29, 2009

Application deadline:  
November 20, 2009  
(in Montreal office)

*An accompanist  
will be provided for  
all auditions*

See page # 1  
of this application  
form for Audition  
and application  
mailing details

**APPLICATIONS MUST BE ACCOMPANIED BY THESE FOUR (4) ITEMS:** (1). Detailed Current Résumé (2). A recent 8x10 B&W photo (3). Musical Authority Reference (4). Check or Money order for non-refundable application fee of \$35 (USD) payable to *International Vocal Arts Institute*. "For taped auditions only" Include a Video tape (NTSC), CD or DVD. DVDs/CDs preferred but not required.

**INTERNATIONAL VOCAL ARTS INSTITUTE AUDITIONS  
MUSICAL AUTHORITY REFERENCE**

**APPLICANT:** *Please complete this section only. Remainder of form is to be completed by musical authority and returned directly to you in a signed and sealed envelope. Be sure to provide musical authority with enough time to complete and return to you before postmark deadline date. You are to include this completed form with your application materials.*

Legal Name: \_\_\_\_\_ Audition City: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Voice Type: \_\_\_\_\_

Name of Musical Authority: \_\_\_\_\_ Telephone: \_\_\_\_\_

Professional Affiliation of Musical Authority: \_\_\_\_\_

**MUSICAL AUTHORITY:** Please complete this section. *(Please type or print neatly.)*

Number of years you have worked with this singer: \_\_\_\_\_

**PLEASE RATE THIS SINGER IN THE FOLLOWING AREAS:**

MUSICALITY: \_\_\_\_\_

STAGE PRESENCE: \_\_\_\_\_

COMMAND OF LANGUAGES: \_\_\_\_\_

MOTIVATION: \_\_\_\_\_

CAREER POTENTIAL: \_\_\_\_\_

RELIABILITY: \_\_\_\_\_

PERFORMING INSTINCTS: \_\_\_\_\_

WORKING RELATIONSHIPS WITH COLLEAGUES: \_\_\_\_\_

LEARNING SPEED: \_\_\_\_\_

COMMENTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Printed Name

Signature

Date



**MUSICAL AUTHORITY INSTRUCTIONS:**

1. Place this completed musical authority reference form in envelope.
2. Seal envelope and place your signature across the envelope flap to ensure confidentiality.
3. Please return sealed envelope to applicant.